



INTERNATIONAL SCHOOL OF THEATRE ANTHROPOLOGY/NEW GENERATION

**INTRODUCTION TO THEATRE ANTHROPOLOGY**

A DIGITAL COURSE BY EUGENIO BARBA AND JULIA VARLEY

with

Keiin Yoshimura (Japan), Parvathy Baul (India), I Wayan Bawa (Bali), Yalan Lin (Taiwan), Mundu Rodá (Brazil), Lydia Koniordou (Greece), Teatro tascabile di Bergamo (Italy) Odin Teatret (Denmark)

During the organisation of the ISTA/NG session scheduled on the island of Favignana (Italy), 12-22 October 2021, the economic contingency created by the corona virus has been taken into consideration. To help all those who are unable to find the financial resources necessary to participate, ISTA/NG offers a remote digital course on theatre anthropology for students, scholars and professionals who cannot attend in person.

The digital course of ten lessons is entitled:

**LEARNING TO SEE**

**INTRODUCTION TO THEATRE ANTHROPOLOGY**

***The presence of the actor/dancer and the perception of the spectator***

The course, conceived and directed by Eugenio Barba and Julia Varley, consists of ten lessons for a total of fifty hours.

Each lesson is introduced by Eugenio Barba and includes:

- a part with archive material and films from previous ISTA sessions,
- a part with direct live streaming from the theoretical-practical lessons, explanations and demonstrations happening during the ISTA/NG session in Favignana,
- an interactive part of one hour of dialogue with the artists present in Favignana.

The ten lessons deal with the main topics of theatre anthropology: the technical principles that actors and dancers of different cultures have in common, the difference between daily behaviour and extra-daily behaviour, the pre-expressive

level and the construction of stage presence, *animus/anima* (vigorous and soft energy), the actor/dancer's strategies to capture the spectators' attention, and the effect on their kinesthetic sense and perception.

The actors and dancers invited to teach are Keiin Yoshimura (kamigata mai, Japan); Parvathy Baul (vocal technique and Baul dance, India); I Wayan Bawa (Balinese dance); Yalan Lin (Chinese opera Nanchuan); Juliana Pardo and Alicio do Amaral (Cia. Mundu Rodá, cavalo marinho, Brazil); Lydia Koniordou (classical tragedy, Greece); Caterina Scotti, Alessandro Rigoletti and Tiziana Barbiero (flamenco, kathakali and odissi dance, Teatro tascabile di Bergamo, Italy); Julia Varley (Odin Teatret, Denmark).

The course costs 300 euros and will be in English and Italian (with subtitles or simultaneous translation).

For more information, contact Irene Di Lelio, [lineelibere2015@gmail.com](mailto:lineelibere2015@gmail.com) who is in charge of the ISTA/NG registration.